



Pipes & Drums of Canada

Music Book 2015



Drum

Parts

The Pipes and Drums of Canada
Drum Parts

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The Pipes and Drums of Canada

March BPM. 80

The Barren Rocks of Aden & Mhairi's Wedding

PPBSO

Massed Bands. April. 2012

1

First staff of music for 'The Barren Rocks of Aden & Mhairi's Wedding'. It begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, with some triplets and accents marked with a 'V'.

2

Second staff of music for 'The Barren Rocks of Aden & Mhairi's Wedding'. It continues the melody from the first staff, featuring similar rhythmic patterns and triplets.

Mhairi's wedding

1

First staff of music for 'Mhairi's wedding'. It starts with a treble clef, a 2/4 time signature, and a repeat sign. The melody includes eighth notes, sixteenth notes, and triplets, with accents marked by 'V'.

2

Second staff of music for 'Mhairi's wedding'. It continues the melody from the first staff, maintaining the same rhythmic and melodic structure.

The Pipes and Drums of Canada

March BPM 80

The Green Hills of Tyrol

PPBSO

& The Battle's O'er

Massed Bands. April. 2012

1

First staff of music for 'The Green Hills of Tyrol'. It begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, with two triplet markings (indicated by a '3' over a bracket) in the middle section. The staff ends with a double bar line and repeat dots.

2

Second staff of music for 'The Green Hills of Tyrol'. It begins with a repeat sign. The melody continues with eighth and sixteenth notes, including two triplet markings. The staff ends with a double bar line and repeat dots.

The Battle's O'er

1

First staff of music for 'The Battle's O'er'. It begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, with two triplet markings. The staff ends with a double bar line and repeat dots.

2

Second staff of music for 'The Battle's O'er'. It begins with a repeat sign. The melody continues with eighth and sixteenth notes, including two triplet markings. The staff ends with a double bar line and repeat dots.

The Pipes and Drums of Canada

Loch Marie

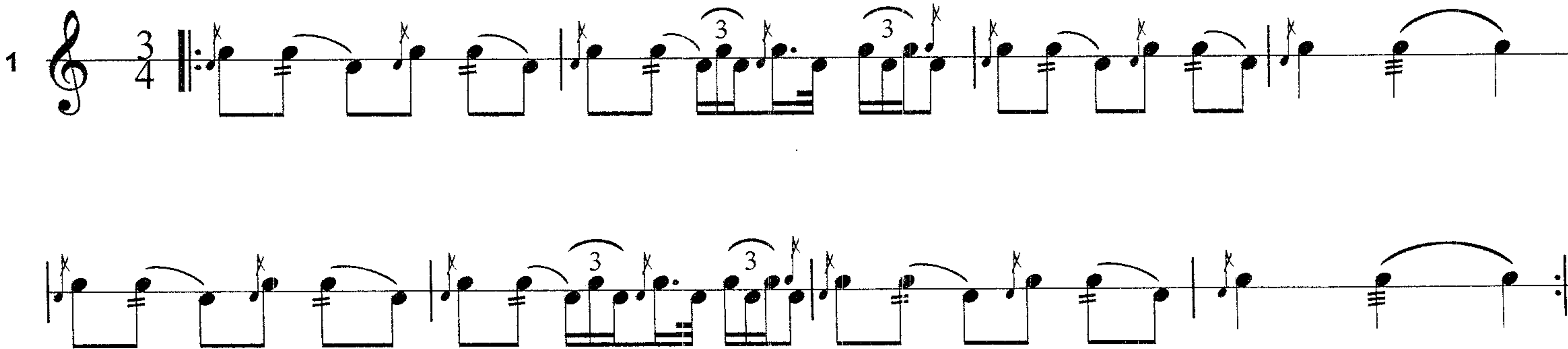
& Lochanside


Massed Bands. April. 2012

1 

2 

Lochanside

1 

2 

The Pipes and Drums of Canada

March BPM. 80

Scotland the Brave & Rowan Tree

PPBSO

Massed Bands. April. 2012

1

Musical notation for the first staff of the first section, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with triplets and accents (V) indicated above certain groups of notes. The staff ends with a repeat sign.

2

Musical notation for the second staff of the first section, featuring a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with triplets and accents (V) indicated above certain groups of notes. The staff ends with a repeat sign.

Rowan Tree

1

Musical notation for the first staff of the second section, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with triplets and accents (V) indicated above certain groups of notes. The staff ends with a repeat sign.

2

Musical notation for the second staff of the second section, featuring a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with triplets and accents (V) indicated above certain groups of notes. The staff ends with a repeat sign.

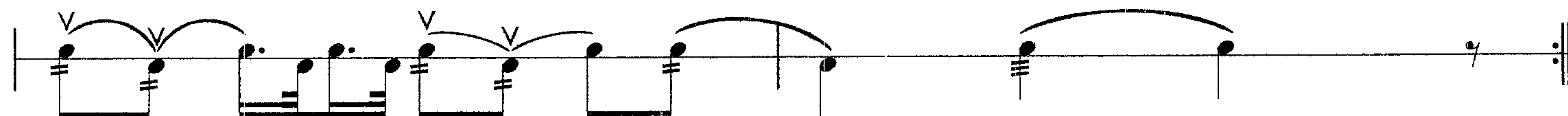
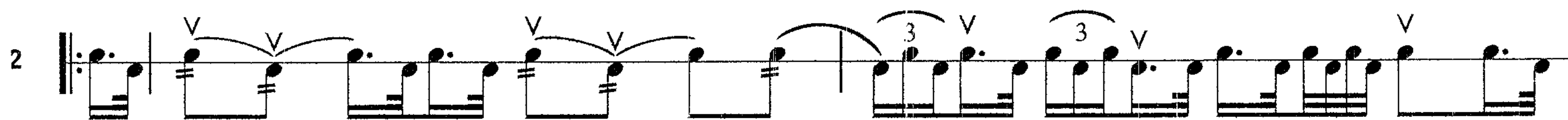
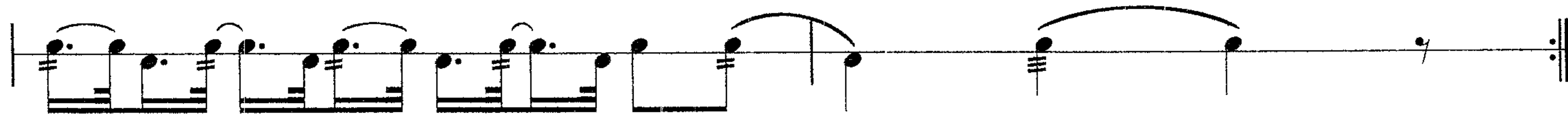
The Pipes and Drums of Canada

March BPM. 80

Wings

PPBSO

Massed Bands. April. 2012



The Pipes and Drums of Canada

March BPM. 80

Scotland the Brave & Maple Leaf for Ever

PPBSO

Massed Bands. April. 2012

1

Musical notation for the first staff of the march. It is in 4/4 time and features a treble clef. The melody consists of eighth and sixteenth notes, with some triplets and accents. The staff ends with a repeat sign.

2

Musical notation for the second staff of the march. It continues the melody from the first staff, featuring similar rhythmic patterns and triplets. The staff ends with a repeat sign.

The Pipes and Drums of Canada

March BPM. 80

The Meeting of the Waters

PPBSO

Massed Bands. April. 2012

1

2

3

4

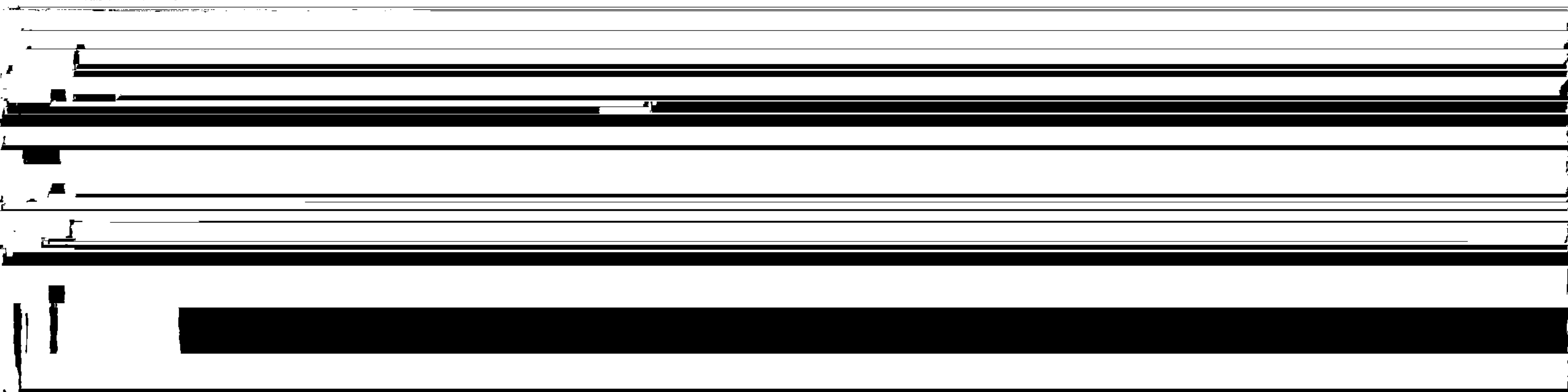
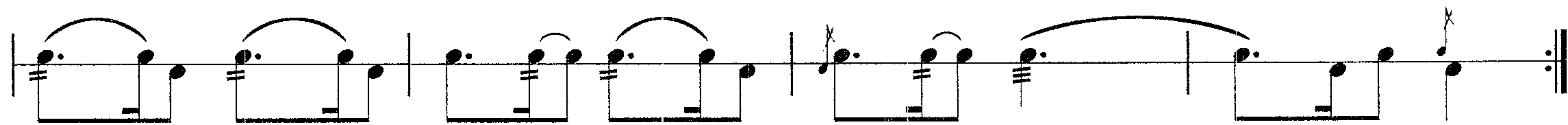
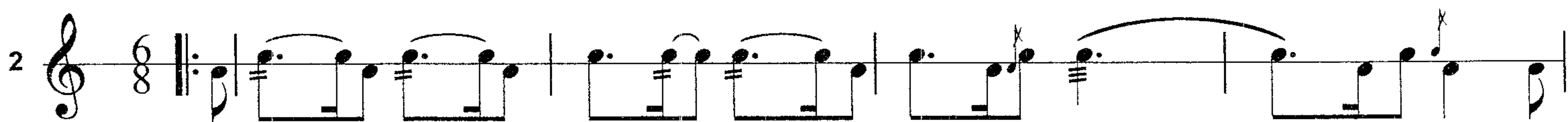
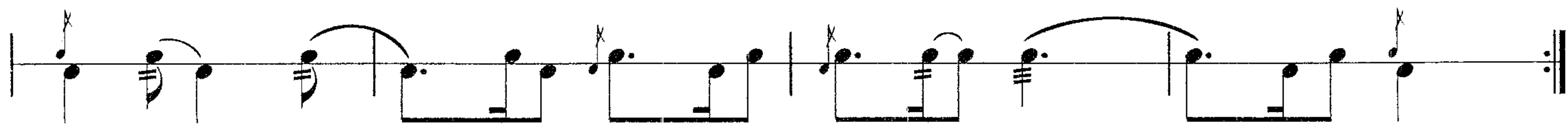
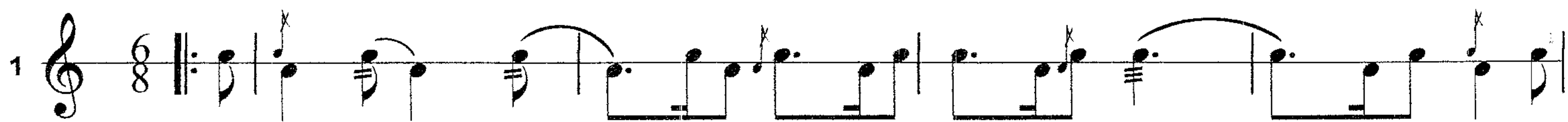
The Pipes and Drums of Canada

March BPM. 80

The 10th. HLI crossing the Rhine

PPBSO

Massed Bands April. 2012



The Pipes and Drums of Canada

March BPM. 80

100 Pipers. Bonnie Dundee. Steamboat

PPBSO

Massed Bands April. 2012

1

2

3

4

Detailed description: The image displays four staves of musical notation for a march. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Repeat signs (double bar lines with dots) are used to indicate repeated sections. The first staff is labeled with a '1' at the beginning. The second staff is labeled with a '2' at the beginning. The third staff is labeled with a '3' at the beginning. The fourth staff is labeled with a '4' at the beginning. The notation is arranged in four systems, each with two staves. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, and the fourth system contains measures 25-32. The notation is written in a clear, legible style, suitable for a printed score.

The Pipes and Drums of Canada

March BPM. 80

Battle of the Somme & Heights of Dargai

Andy Baillie CD.



The Heights of Dargai.



The Pipes and Drums of Canada

March BPM. 80

Battle of the Somme & Heights of Dargai

Andy Baillie CD.

Musical notation for the first three staves of the march. The first staff begins with a treble clef and a 9/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes beamed together and others marked with 'x'.

Four empty musical staves for additional notation.

Musical notation for the final staff, continuing the march melody with notes, rests, and accidentals.

The Pipes and Drums of Canada

March BPM. 80

Bide Awa. No come back again. Auld Lang Syne

PPBSO

Massed Bands. April. 2012

1

2

3

4

The Pipes and Drums Canada

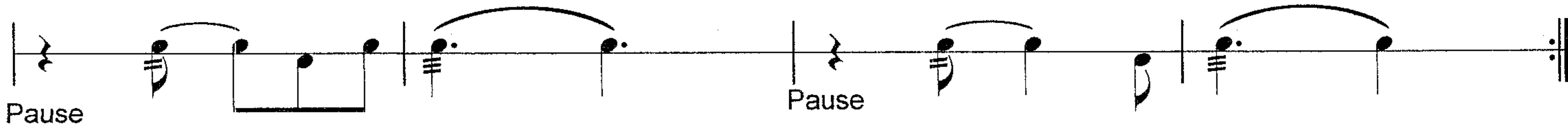
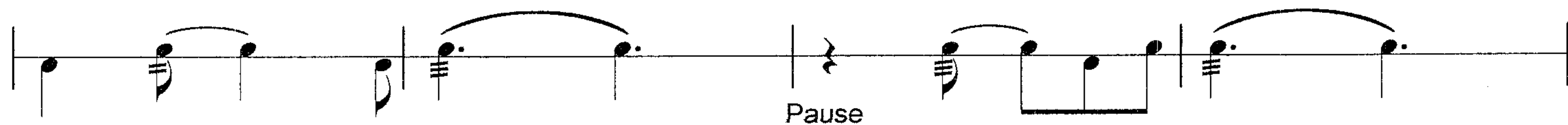
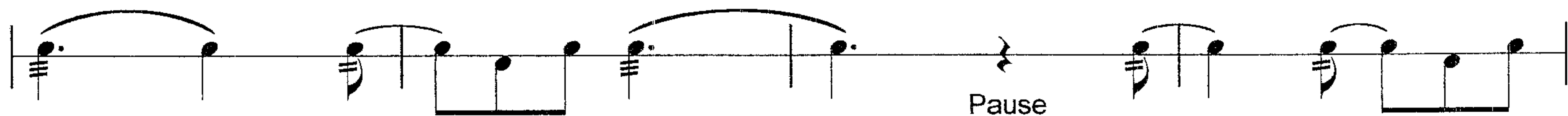
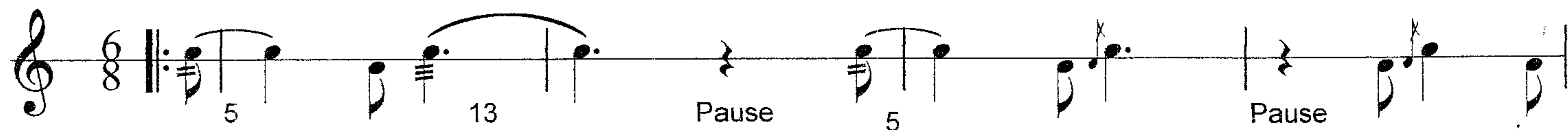
Slow Air. BPM. 50

The Flower of Scotland & Glencoe

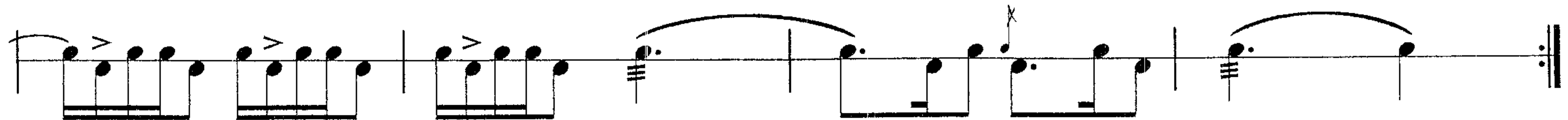
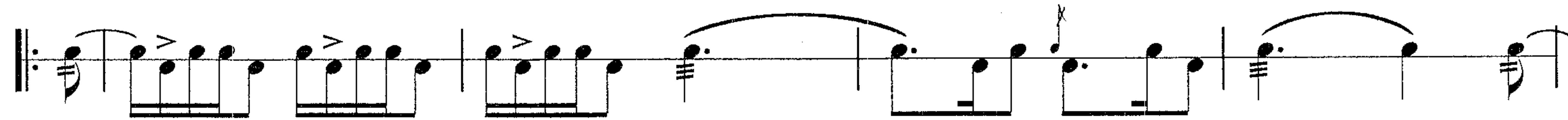
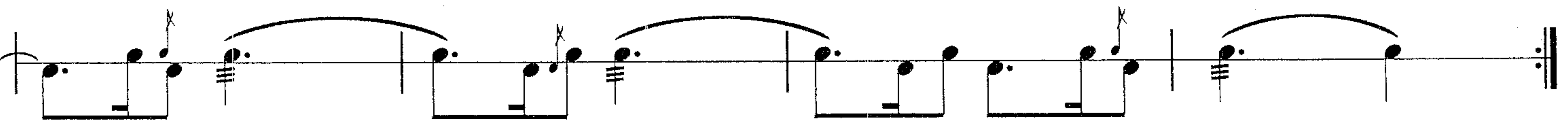
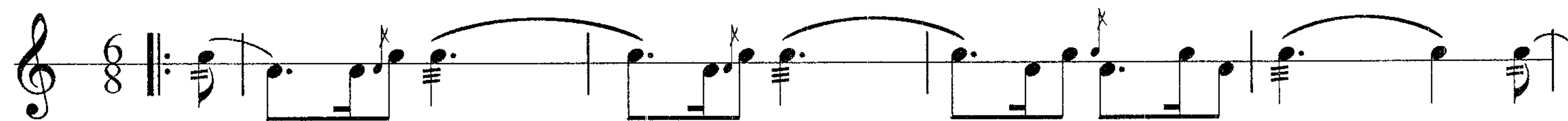
Arranged by

Short Rolls are 5's and Long Rolls are 13's

Andy Baillie CD.



The Massacre of Glencoe



The Pipes and Drums of Canada

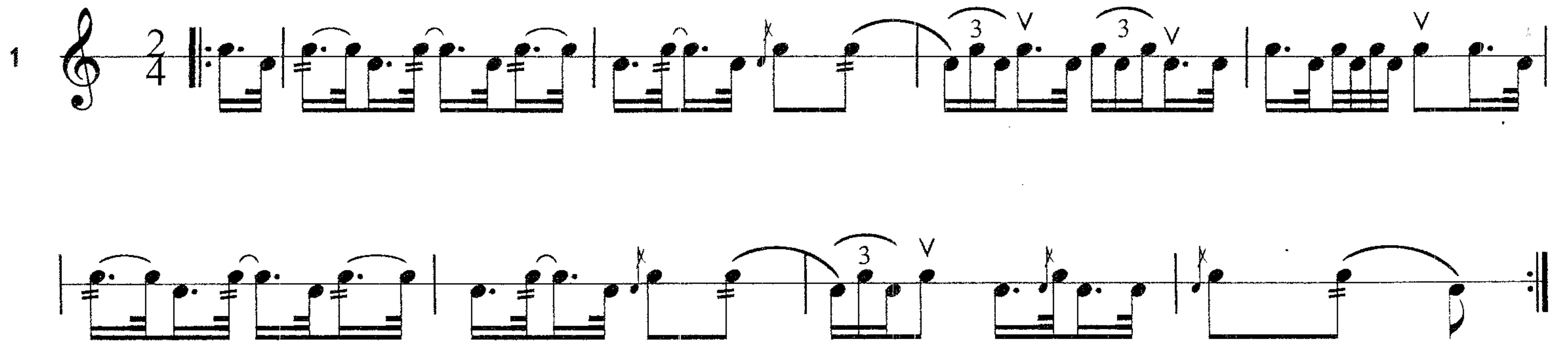
March BPM. 69

The Road to the Isles

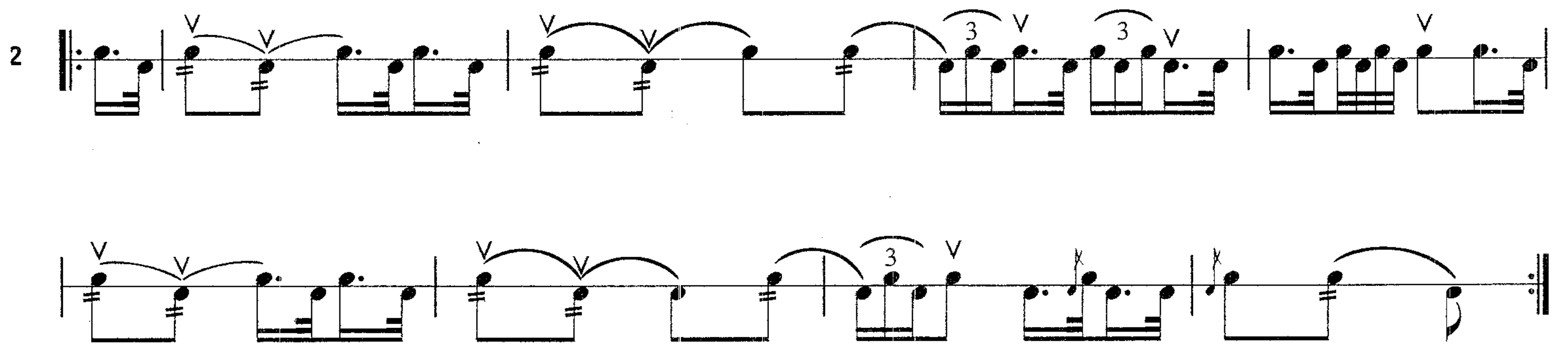
PPBSO

Massed Bands. April. 2012

1

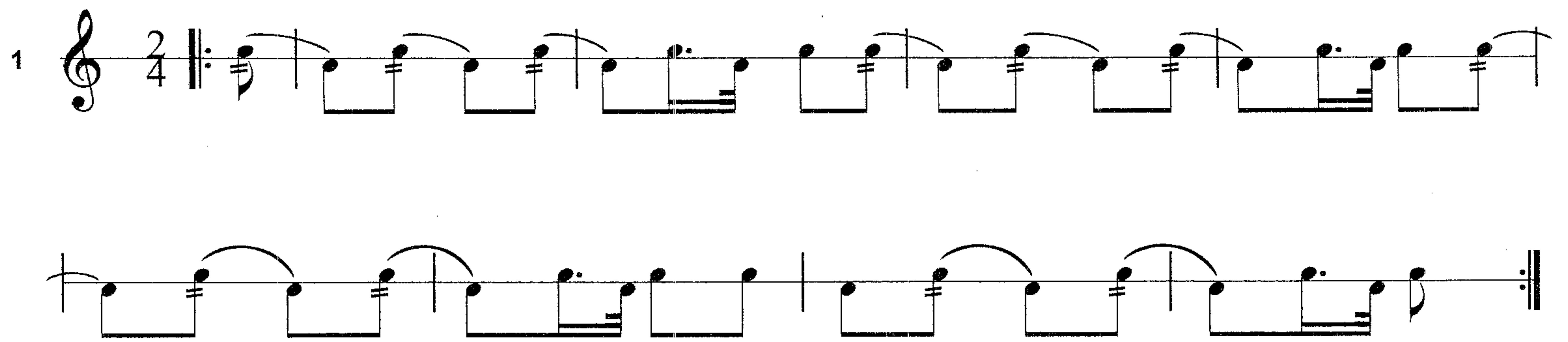


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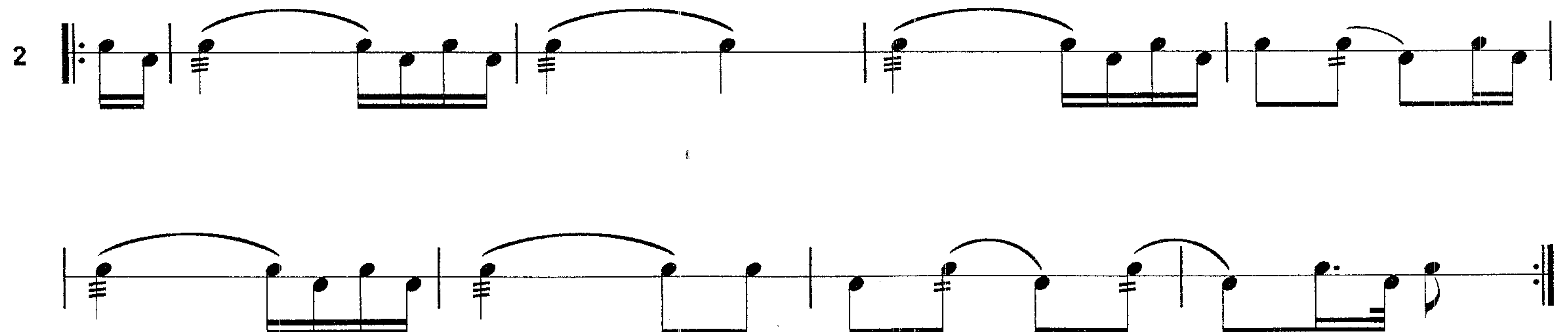


Original Version

1



2



The Pipes and Drums Canada

Slow Air. BPM. 40

Morag of Dunvegan, & My Home

Arranged by

Andy Baillie CD.



Musical notation for the first piece, "Morag of Dunvegan". It consists of four staves of music in 6/8 time, written in treble clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, indicating a slow, melodic piece.

My Home



Musical notation for the second piece, "My Home". It consists of four staves of music in 6/8 time, written in treble clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, indicating a slow, melodic piece.

The Pipes and Drums Canada

Slow Air. BPM. 40

The Skye Boat Song

Arranged by

Andy Baillie CD.

1

2

1

1

The image displays the musical score for 'The Skye Boat Song' in 6/8 time, arranged by Andy Baillie. The score is presented in four systems, each containing two staves. The first staff of each system is marked with a '1' and a treble clef, while the second staff is marked with a '2' and a bass clef. The music is written in G major (one sharp) and 6/8 time. The tempo is marked 'Slow Air. BPM. 40'. The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together. Slurs are used to group notes across measures. The first system ends with a double bar line, and the second system also ends with a double bar line. The third and fourth systems end with single bar lines.

The Pipes and Drums of Canada

Slow Air. BPM. 80

Amazing Grace

Andy Baillie CD

2010

2010

1

3/4

And a

Start softly (p) here

Play normal here (f)

Fade out here

2

Same as above

Keep rolling softly (p)

3

1 2 3

Pause

2 3

Pause

2 3

Roll 2 3

4

1 2 3

Pause

2 3

Roll 2 3

Stop

The rolls in lines 1 & 2 should start and end softly

The middle of the roll should just be normal (not too loud)

As this is a slow piece, the Flams should be very open

Line 1. Count 3 beats for each bar. Fade out after 10 (last bar)

Line 2. Count 3 beats for each bar (12) Stop the Roll on beat 1 of Line 3.